



## Ready, Set,

## Action!

he battle scene is exciting and fun to watch because of all the action! Mice and soldiers run into one another, wood chips and fur fly in all directions, and mice bite gingerbread men until only crumbs remain. All this action is coordinated by the director, who makes sure that the scene looks just right.

Reconstruct the battle scene with a large group. Decide who will be the director and who will role play each character. Individually, practice your character's movements and actions, and make any props that you

need. Then, with the director's guidance, piece together the scene with your group. Start with one character, then add the other characters one at a time. Together, decide on music and other special effects that would make the scene even more exciting. Perform the battle scene for an audience.

Try this/
Videotape the action
for other audiences
to enjoy.

## Try this!

Recreate the set as a puppet stage, and perform a puppet play based on the tale.

## Setting the Stage

from the winding, hilly street to Uncle Drosselmeier's house of treasures, from the frozen pond to Clara's dream house, from the gilt card boat to the sugar palace, then back to Clara's home, the sets of The IMAX Nutcracker show the real and imaginary worlds that Clara visits.

Paint one of these sets as a large wall mural or make a shoe box diorama for one of them.